

Glasgow's museum ecology

THE
HUNTERIAN

Hunterian Museum (1807/1870)

Anatomy Museum (1903)

Zoology Museum (1924)

Hunterian Art Gallery (1980)

Mackintosh House (1980)



Kelvingrove Art Gallery & Museum

Glasgow School of Art (1845)

McLellan Galleries (1857)

St Andrew's Hall (1877)

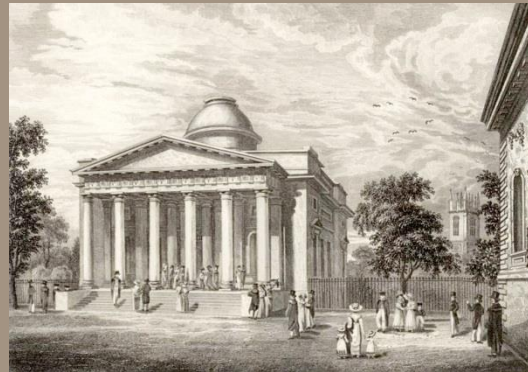
The People's Palace (1898)

Kelvingrove Art Gallery and Museum
(1901)

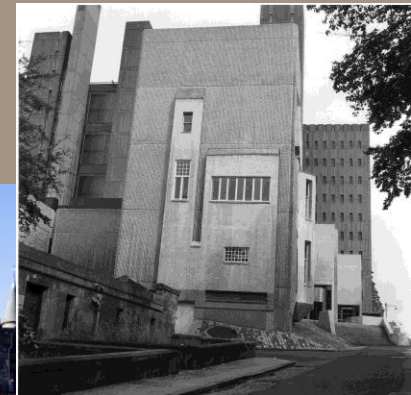
Mitchell Library (1877/1911)

Burrell Collection (1983)

Riverside Museum (2011)



The Hunterian



Kelvin Hall mixed-use partner development

THE
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- *Co-location* of university, civic and national cultural collections (UoG, Glasgow Museums, NLS Scottish Screen Archive and Glasgow Sport;
- *Cross-utilisation* of all Hunterian study collections with Glasgow civic and NLS moving image collections at central Glasgow landmark venue for research, teaching and learning in purpose-designed study facilities;
- *Collaboration* – joint research and public engagement, together with a joint training hub for workforce development.



The Kelvin Hall Phase 1 partnership:
total capital cost £38.5m - supplemented by £4.8m from HLF

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£4m /
5m Euros



£23m /
34m Euros



Kelvin Hall 'Phase 1' academic infrastructure for collections research, teaching and learning

THE
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Hunterian Collections Study Centre

- Co-located collections storage;
- Research and teaching labs, conservation studios;
- Search rooms, seminar rooms;
- PG study space, conference suite;
- Academic offices and library.



Curatorial practice and collections research at Masters level

Expansion and new provision from 2016-17:

MSc Museum Studies
MSc Museum Education
M.Litt. Collecting and Provenance Studies
M.Litt. Curatorial Practice (Contemporary Art)

MSc Dress and Textile Histories
MSc Technical Art History: Making and Meaning
M.Phil. Textile Conservation

MSc Material Culture and Artefact Studies
M.Litt. Ancient Cultures

M.Litt. Film Curation
MSc Creative Industries and Cultural Policy
MSc Media Management



Open Learning: indicative launch programme

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday/weekend events
Hunterian Art Gallery Collections (10 weeks)	Coptic: the language and lives of Early Christians in Egypt (20 weeks)	Italian stage 1 (20 weeks)	Impressionism (10 weeks)	Beginners hieroglyphs (20 weeks) Italian stage 1 (20 weeks)	Behind the scenes at Glasgow museums
Introduction to evolution and ecology (20 weeks)	20 th century Scottish art (10 weeks)	Understanding archaeology (10 weeks)	Ancient Egyptian texts (10 weeks)	Creative drawing and painting (5 weeks)	Contemporary Scotland in film
Creative writing: the short story (20 weeks)	Arabic stage 1 (20 weeks)	Impressionism (10 weeks)	Introduction to contemporary Scottish fiction (10 weeks))	Turkish stage 1 (20 weeks)	Scottish Modernism: literature, music, painting
Ancient Greek for beginners (20 weeks)	From Courtiers to Colourists: Scottish painting from 1470 to 1920 (10 weeks)	Gaelic stage 1 (20 weeks)	Introduction to the Ancient Near East (10 weeks)	French stage 1 (20 weeks)	Scottish science and scientists of the 19 th century

Week long courses (summer school programme)

The Archaeology and cultural heritage of Scotland; Botanical illustration and painting; Scottish diaspora; Scottish philosophy; Writing fiction



The University's Launch Offer

Academic
Programmes

PGT programmes

Open
Learning

Collections based adult
education

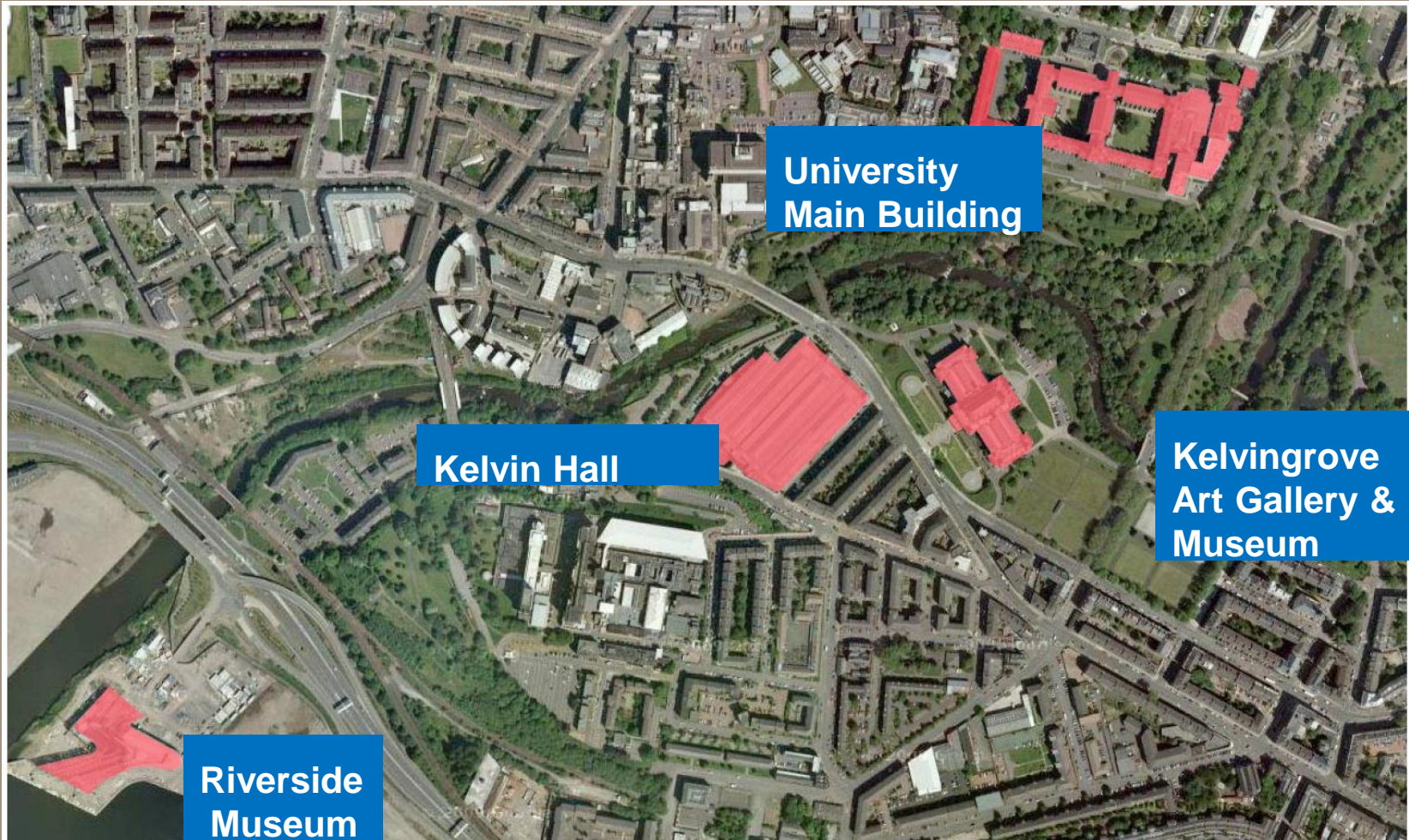
Workforce
development and CPD

Academy for Cultural and
Heritage Skills

Public
Engagement

Tours/Talks/Events/Festivals

A new cultural quarter



The 'edge effect' at Kelvin Hall. Partners creating a new museum lifeform

- Programmes informed by research
- Cross-utilisation and cross-disciplinary initiatives
- Co-production projects – researchers, students, communities, schools
- Hands on, behind the scenes
- Enlarging and sharing audiences
- Enriching the city's learning ecology

