



**University
Museums
Group**

Bookings are now open for the University Museums Group Annual Conference

**Stuff and Knowledge: an exploration of the future of teaching and
learning within University Museums**

University of Birmingham, 11-12 September 2017

**Bramall Music Building, University of Birmingham, Edgbaston,
Birmingham, B15 2TT**

<http://www.birmingham.ac.uk/bramall/index.aspx>

<http://www.birmingham.ac.uk/Documents/university/edgbaston-campus-map-mobility.pdf>

<http://www.venuebirmingham.com/>

(bookings close midday on **Monday 21 August 2017**)

Booking information

The conference fee is £120.00, which includes lunch on arrival, tea, coffee and evening reception. A reduced rate of £60.00 is available for students (limited places are available at this rate so please book early).

Please book online

To book your place at the conference please visit:

<http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge>

Conference Programme

DAY 1 – Monday 11th September

11:30 -12:30	<p>Registration open at Bramall Music Building</p> <p>Lightning Museum Tours: Tours are free but spaces are limited. To book your free place, and to find out where to meet, please do so through the booking page facility http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge</p>
11.00 – 11.30 AND 11.45 – 12.15	<p><u>Barber Institute of Fine Arts</u></p> <p>Barber Tour Option 1 - <i>The genuine article: identifying counterfeit and forged coins</i> In this brief coin handling session, you will learn ‘hands-on’ how to identify forged coins from those of genuine antiquity, and ancient counterfeits from ‘legitimate’ ancient issues.’ Max capacity: 10 people. Maria Vrij, Coin Curator, Barber Institute of Fine Arts</p> <p>Barber Tour Option 2 - <i>More Real than a Powerpoint?</i> An introduction to the practical learning methodology underpinning the Barber’s current exhibition, <i>More Real than Life: 19th-century Portrait Photography</i>, curated by students from the University of Birmingham’s MA in Art History and Curating. Max capacity: 15 people Robert Wenley, Deputy Director and Head of Collections, Barber Institute of Fine Arts</p> <p>Barber Tour Option 3 - <i>A Collaboratory of Learning</i> An overview of how the Barber’s Learning and Engagement team use the gallery as a laboratory for collaborations across a range of academic departments. Max capacity: 15 people Alex Jolly, Learning and Engagement Assistant, Barber Institute of Fine Arts</p>
	<p><u>Lapworth Museum of Geology</u></p> <p>Join the Lapworth Museum of Geology team to see how we use our diverse geological collections and extensive archive to engage and teach undergraduates studying Geology, Biosciences, English Literature, Education, Design, Heritage Management and many other disciplines.</p> <p>Max capacity: 20 people Anna Chrystal, Learning & Community Development Officer & Jon Clatworthy, Director of the Lapworth Museum</p> <p>During the tour(s), a project manager from Bruynzeel Storage Systems will be on hand to answer questions about the innovative open storage the company installed in the museum’s storage facility.</p>
	<p><u>The Cadbury Research Library</u></p> <p>The Cadbury Research Library cares for archival manuscripts and rare books held at the University of Birmingham. The collections consist of c 200,000 rare books dating from 1471 and some 4 million manuscripts dating mainly from 7th century onwards. You are</p>

	welcome to join a mini tour where you'll see some of 'treasures', our search room, archive strong room, and conservation studio. www.birmingham.ac.uk/crl Max capacity: 13 people
	Research and Cultural Collections The Research and Cultural Collections comprise several thousand artefacts and cover a breadth of disciplines that reflect the range of academic work at the University of Birmingham. On this walking tour you will be introduced to some of the public art from the Campus Collection of Fine and Decorative Art which is used for teaching in undergraduate courses. http://rcc-redmarley.tumblr.com Max capacity: 20 people Nadia Awal, Interpretation and Access Manager, Research and Cultural Collections
	Winterbourne House and Garden Tucked away in a leafy corner of the University's campus is Winterbourne, an Edwardian Arts and Crafts House with 7 acres of botanic garden. Built by industrialist and social housing reformer John Nettlefold in 1903, Winterbourne House and Garden is now open to the public 7 days a week. Tours will take in a potted history of the house, the connections with the Chamberlain family and how the property passed to University ownership. There will also be the chance to see the collection of 19 th century printing presses in action and explore the garden. Max capacity: 30 people
12:30 – 13:30	Registration and Lunch
14.00 – 14.05	UMG Welcome from the Chairs of the University Museums Group Kate Arnold-Foster and Paul Smith
14.05 – 14.30	Welcome Keynote Address Professor Sir David Eastwood, Vice-Chancellor of the University of Birmingham
14:30 – 15:40	Panel session 1 - What Next? Pedagogy and Policy Drivers in Object-Based Learning Chair: Dr Rhi Smith - Director of Academic Learning and Engagement, University Museums and Special Collections - University of Reading What will the Teaching Excellence Framework, the employability agenda, and emerging learning paradigms mean for the future of object-based learning? Representatives from the frontline of object based learning in universities discuss the challenges and opportunities that they are facing in a changing Higher Education landscape.
15.40-15.50	Short break
15.50 – 17.00	Panel session 2 - 'Where is the leading edge for teaching and learning in University museums? Chair: Prof Richard Clay –Professor of Digital Humanities - Newcastle University

	<p>The panel will unpick the unique qualities of university museums as contexts for teaching, covering object-based learning, digital, working across disciplines and reaching out to non-HE audiences and debate which should take priority.</p>
17.00 – 18.00	<p>Keynote address: Dr Ellen McAdam- Director of Birmingham Museums Trust</p>
18.15-19.30	<p>Conference drinks reception at the Lapworth Museum of Geology - Finalist for Art Fund Museum of the Year</p> <p>Networking and viewing opportunity of recently reopened museum.</p> <p>The Lapworth Museum of Geology has recently undertaken a transformational redevelopment project, in order to change it from a very academic, departmental museum, to an outward facing and community engaging museum at the University of Birmingham. At the same time, the redevelopment has enhanced our ability to deliver core functions in terms of supporting teaching and research within the Higher Education Sector. Following this project the Lapworth has been shortlisted as an Art Fund Museum of the Year 2017 Finalist.</p> <p>Reception supported by</p> <hr style="border: 1px solid red;"/>  <p>bruynzeel storage systems</p>

DAY 2 – Tuesday 12th September

0815-0930	Networking Event at The Barber Institute of Fine Arts
09.30 – 10.30	<p>Keynote – Professor Bill Sherman - Director of Research and Collections, Victoria and Albert Museum - ‘A History of an Object in 100 Worlds.’</p> <p>This talk will reflect on recent approaches to object-based history, and my own move between University and Museum. It will describe what we learned from an experimental project at the V&A—that was part of the pilot project for our Mellon-funded V&A Research Institute (VARI)—in which we turned Neil MacGregor’s now classic formula on its head. What if we chose a single object instead of 100? What kinds of histories (and stories) emerge, and what do they teach us about objects?</p>
1030-1100	Coffee
1100-1230	<p>Case studies</p> <p>Fast paced presentations that offer examples of innovative practice on the theme of teaching and learning within university museums, with a focus on higher education.</p>
1230-1315	University Museums Group AGM + update for members
1315	Conference closes
	<p>Lightning Museum Tours:</p> <p>Tours are free but spaces are limited. To book your free place, and to find out where to meet, please do so through the booking page facility http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge</p>
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Please note: *Unfortunately, Professor Alice Roberts is no longer available to give the keynote address at the conference. However, we are delighted to announce that the brilliant Dr Ellen McAdam, Director of Birmingham Museums Trust, has stepped in and will share her thoughts on the future of teaching and learning and University Museums.*