



**University  
Museums  
Group**

Bookings are now open for the University Museums Group Annual Conference

## **Stuff and Knowledge: an exploration of the future of teaching and learning within University Museums**

**University of Birmingham, 11 September 2017**

**Bramall Music Building, University of Birmingham, Edgbaston,  
Birmingham, B15 2TT**

<http://www.birmingham.ac.uk/bramall/index.aspx>

<http://www.birmingham.ac.uk/Documents/university/edgbaston-campus-map-mobility.pdf>

<http://www.venuebirmingham.com/>

(bookings close midday on Friday 25 August)

### **Booking information**

**The conference fee is £40.00**, which includes lunch on arrival, tea, coffee and evening reception.

### **Please book online**

To book your place at the conference please visit:

<http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge>

**#UMG2017**

## Conference Programme

Monday 11<sup>th</sup> September

10:00 -11:15	<b>Registration open at Bramall Music Building</b>
10.15-11.00	<b>Lightning Museum Tours:</b> Tours are free but spaces are limited. To book your free place, and to find out where to meet, please do so through the booking page facility <a href="http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge">http://shop.bham.ac.uk/conferences-and-events/nonacademic-departments/miscellaneous-events/umg-conference-2017-stuff-and-knowledge</a>
10.15-11.00	<b><u>Barber Institute of Fine Arts</u></b> <b>Barber Tour Option 1 - <i>The genuine article: identifying counterfeit and forged coins</i></b> In this brief coin handling session, you will learn ‘hands-on’ how to identify forged coins from those of genuine antiquity, and ancient counterfeits from ‘legitimate’ ancient issues.’ Max capacity: 10 people. Maria Vrij, Coin Curator, Barber Institute of Fine Arts  <b>Barber Tour Option 2 - <i>More Real than a Powerpoint?</i></b> An introduction to the practical learning methodology underpinning the Barber’s current exhibition, <i>More Real than Life: 19th-century Portrait Photography</i> , curated by students from the University of Birmingham’s MA in Art History and Curating. Max capacity: 15 people Robert Wenley, Deputy Director and Head of Collections, Barber Institute of Fine Arts
	<b><u>Lapworth Museum of Geology</u></b> Join the <b>Lapworth Museum of Geology</b> team to see how we use our diverse geological collections and extensive archive to engage and teach undergraduates studying Geology, Biosciences, English Literature, Education, Design, Heritage Management and many other disciplines.  Max capacity: 20 people Anna Chrystal, Learning & Community Development Officer & Jon Clatworthy, Director of the Lapworth Museum  During the tour(s), a project manager from Bruynzeel Storage Systems will be on hand to answer questions about the innovative open storage the company installed in the museum’s storage facility.
	<b><u>Research and Cultural Collections</u></b> The <b>Research and Cultural Collections</b> comprise several thousand artefacts and cover a breadth of disciplines that reflect the range of academic work at the University of Birmingham. On this walking tour you will be introduced to some of the public art from the <b><i>Campus Collection of Fine and Decorative Art</i></b> which is used for teaching in undergraduate courses. <a href="http://rcc-redmarley.tumblr.com">http://rcc-redmarley.tumblr.com</a> Max capacity: 20 people Nadia Awal, Interpretation and Access Manager, Research and Cultural Collections

11.15 – 11.20	<b>UMG Welcome</b> from the Chair of the University Museums Group Kate Arnold-Foster and Clare Mullett, University Curator, University of Birmingham
11:20 – 13.00	<b>Panel session - What Next? Pedagogy and Policy Drivers in Object-Based Learning</b>  Chair: Chair: Prof Richard Clay –Professor of Digital Humanities - Newcastle University  What will the Teaching Excellence Framework, the employability agenda, and emerging learning paradigms mean for the future of object-based learning? Representatives from the frontline of object based learning in universities discuss the challenges and opportunities that they are facing in a changing Higher Education landscape. Panel: <ul style="list-style-type: none"> <li><input type="checkbox"/> Thomas Kador (UCL)</li> <li><input type="checkbox"/> Clare Sutherland (Durham)</li> <li><input type="checkbox"/> Giovanna Vitelli (Oxford)</li> <li><input type="checkbox"/> Maria Economou (Glasgow)</li> <li><input type="checkbox"/> Rhi Smith (Reading)</li> </ul>
13:00-14:00	<b>Lunch</b>
14:00 – 14:30	<b>Welcome Keynote Address</b> Professor Sir David Eastwood, Vice-Chancellor of the University of Birmingham
14:30 – 16:00	<b>Case studies</b> Fast paced presentations that offer examples of innovative practice on the theme of teaching and learning within university museums, with a focus on higher education.
16:00 – 16:30	<b>Tea break</b>
16:30 – 17:00	<b>University Museums Group AGM + update for members</b>
17:00 – 17:45	<b>Keynote address:</b>  Dr Ellen McAdam - Director of Birmingham Museums Trust
18:00-19.30	<b>Conference drinks reception at the Lapworth Museum of Geology - Finalist for Art Fund Museum of the Year</b>  Networking and viewing opportunity of recently reopened museum.  The Lapworth Museum of Geology has recently undertaken a transformational redevelopment project, in order to change it from a very academic, departmental museum, to an outward facing and community engaging museum at the University of Birmingham. At the same time, the redevelopment has enhanced our ability to deliver core functions in terms of supporting teaching and research within the Higher Education

Sector. Following this project the Lapworth has been shortlisted as an Art Fund Museum of the Year 2017 Finalist.

Reception supported by

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