

Art Fund and the international work of University Museums

Rachael Browning

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Art Fund's programme

- Building collections
- Reaching audiences
- Shaping futures
- Making connections

Building collections



Acquisition highlights



Acquisition highlights



Unknown Artist, Painting On Barkcloth, Featuring The Titikaveka Church, Rarotonga, Cook Islands, 1842-1846, Museum of Archaeology and Anthropology

Building collections

Acquisition highlights



Karl Schmidt-Rottluff, Trauernde Am Strand (Women In Mourning On The Shore), 1914-1914, The Hunterian

Building collections

Acquisition highlights



Cao Fei, La Town, 2014-2014, University of Salford

Building collections



Shaping futures

Inside the conservation studio at the Ashmolean Museum, University of Oxford. Photo © Janie Airey.

New Collecting Awards

- The programme responds to the need for ongoing collections development in museums, underpinned by curatorial experience, vision and ambition.
- Award recipients receive a budget for acquisitions, a specific funding allocation dedicated to their own professional development to spend on research, travel and training costs, plus the ongoing support of Art Fund staff, trustees and a mentor

Shaping futures



Jonathan Ruffer Curatorial Grants

- Lois Oliver, Ashmolean Museum towards trips to Washington DC and Boston to inform an exhibition exploring the role of music in the life and art of Manet.
- Katy Barrett and Sacha Coward, Royal Museums Greenwich towards a trip to the Pacific to inform the development of a new gallery.
- Rachel Heminway Hurst and Nicola Stylianou, Brighton Museum & Art Gallery for a trip to Ghana, to develop expertise and source acquisitions for the 'Fashioning Africa' collection.
- Malika Kraamer, New Walk Museum and Art Gallery £ towards a trip to Ghana, to attend the Arts Council of the African Studies Association's 17th Triennial Symposium.
- Emily Malcolm, Riverside Museum to enable attendance at the International Congress of Maritime Museums in Chile to present new research into Glasgow Museums' collection of ship models

Shaping futures

Edouard Manet, Portrait of Mademoiselle Claus, 1868, Ashmolean Museum, Acquired 2012



Conservator Richard Hawkes undertaking work on Toussaint L'Ouverture (1987) by Lubaina Himid at Middlesbrough Institute of Modern Art, 2018 Image courtesy Richard Hawkes ACR, Artworks Conservation

NEW: Curatorial fellowships

A scheme to encourage and facilitate imaginative museum projects that bring wider public engagement with the treasures held across the UK's public collections.

The programme will give curators the time and resource to work with focused areas of their collections, deepening collections knowledge within their museums and sharing specialist knowledge across the sector.

Launching 16 July

Shaping futures

Thank you

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