# Art Fund and the international work of University Museums

# Rachael Browning

Head of Programmes, Art Fund

# Art Fund's programme

- Building collections
- Reaching audiences
- Shaping futures
- Making connections











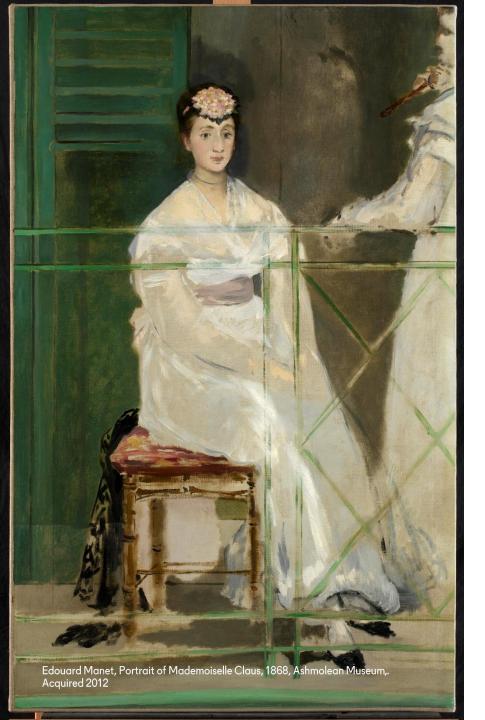
Building collections
Cao Fei, La Town, 2014-2014, University of Salford





#### **New Collecting Awards**

- The programme responds to the need for ongoing collections development in museums, underpinned by curatorial experience, vision and ambition.
- Award recipients receive a budget for acquisitions, a specific funding allocation dedicated to their own professional development to spend on research, travel and training costs, plus the ongoing support of Art Fund staff, trustees and a mentor



#### Jonathan Ruffer Curatorial Grants

- Lois Oliver, Ashmolean Museum towards trips to Washington DC and Boston to inform an exhibition exploring the role of music in the life and art of Manet.
- Katy Barrett and Sacha Coward, Royal Museums Greenwich towards a trip to the Pacific to inform the development of a new gallery.
- Rachel Heminway Hurst and Nicola Stylianou, Brighton Museum & Art Gallery for a trip to Ghana, to develop expertise and source acquisitions for the 'Fashioning Africa' collection.
- Malika Kraamer, New Walk Museum and Art Gallery £ towards a trip to Ghana, to attend the Arts Council of the African Studies Association's 17th Triennial Symposium.
- Emily Malcolm, Riverside Museum to enable attendance at the International Congress of Maritime Museums in Chile to present new research into Glasgow Museums' collection of ship models



#### **NEW:** Curatorial fellowships

A scheme to encourage and facilitate imaginative museum projects that bring wider public engagement with the treasures held across the UK's public collections.

The programme will give curators the time and resource to work with focused areas of their collections, deepening collections knowledge within their museums and sharing specialist knowledge across the sector.

Launching 16 July

# Thank you

Rachael Browning <a href="mailto:rbrowning@artfund.org">rbrowning@artfund.org</a>

Subscribe to our Museum Bulletin for updates on new funding schemes, marketing opportunities and sector news artfund.org/bulletin