

UCL CULTURE

Teaching with Collections during Covid-19

University Museums Group AGM

19th November 2020

Tannis Davidson, Grant Museum of Zoology UCL

@UCL_Culture

@tannis_davidson



Grant Museum of Zoology UCL

- 80 teaching practicals per academic year
- 2000 HE students
- 1200 specimens used in practicals
- Core HE teaching



Planning

Preparation of museum space

- UCL reoccupation planning, Operations and Collections Management teams, risk assessments

Working with academic departments

- Academics – delivery options – F2F and blended teaching
- Departmental administrators – timetables, numbers of students



Advice to students

- Step-by-step practical guidance distributed prior to first class
- Outlined expectations (UCL and Grant Museum)
- Masks, socially-distanced queue, hand sanitiser, seating

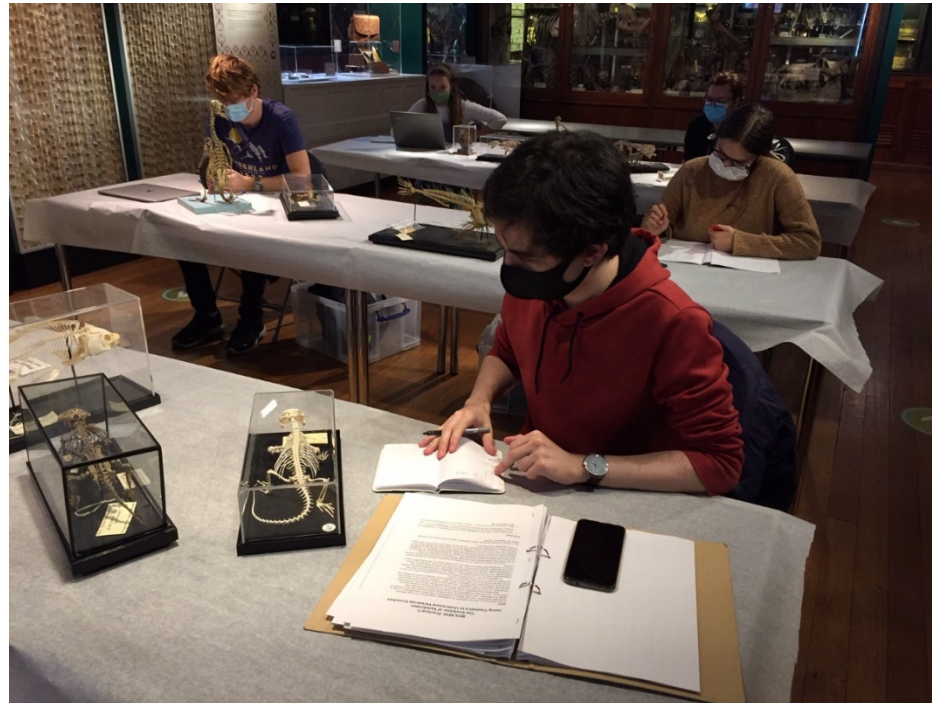


Covid-secure measures

- Sharing safety measures and rationale with students
- Reassurance about specimen handling and quarantine
- Encouraged feedback
- Support for course leaders and students



Object use



Socially-distanced teaching



Remote students

- Object-based learning experience for remote Vertebrate Life and Evolution students
- 3D printed specimens
- Based on scans and models by UCL academic partners; printed by UCL Bartlett
- New collaborations
- Future 3D print projects



Outcomes

- Contributed to UCL- wide effort to provide a rewarding learning experience for our students
- Contributed to student mental health and well being
- Smaller group sizes = more intimate learning experience
- Development of digital teaching materials
- Strengthened relationships with academic departments
- Highlighted the value of teaching with collections – essential and uplifting
- Wider awareness of museums and museum-based teaching at UCL