

Building Empathy, Sustainability, and Wellbeing in the Lee Kai Hung Chinese Culture Gallery

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Manchester Museum, University of Manchester
University Museums Group Spring Conference

University of Manchester celebrated the official opening of the **Lee Kai Hung Chinese Culture Gallery**

- 5 years of preparation, including:
 - consultation with Chinese communities
 - 4 visits to China
 - research on Chinese collections
 - Collaborations
 - Artists' commissions
- Supported by Manchester Chinese businessman and philanthropist, Dr Lee Kai Hung



Aims and Themes

- The CCG is part of hello future transformation of Manchester Museum which aims to be more inclusive, imaginative and caring
- The purpose of the CCG gallery is to build empathy and better understanding between different cultures
- The themes of the gallery:
 1. Our Shared Environment
 2. Caring and Healing
 3. Identity and Belonging
 4. Trade and Collecting
 5. Movement and Migration
- People are at the heart of the gallery



Partner: Manchester China Institute

- The UoM Institute focuses on research and teaching about China
- Supported by Dr Lee Kai Hung
- UK-China International Photography Competition displayed on CCG
- The themes of friendship, family, caring, home and treasures are in line with the aims of CCG
- Partnership throughout the development of CCG project
- Co-host seminars, lectures, talks





Collaborator : Xinhua Chinese Association



First met in 2019

Lunar New Year celebration



Culminated in 2023

Chinese Culture Gallery opening celebration

The relationship
with XCA led to
objects donation
and programming



Empathy: consultation and relationship building



Promoting the new
Chinese Culture Gallery,
Wai Yin Society,
International Women's Day 2018

Wai Yin Society Members
Manchester Museum
September 2022



Radio Sheung Lok, Wai Yin Society, June 2018



Empathy: consultation and relation building



Consulting with diverse Chinese communities:

- Chinese Art Zone Manchester, Ardwick
- Chinese Supplementary Schools
- Han peoples, Vietnam Chinese, Inner Mongolian, and Cantonese speakers

Manchester Museum, September 2022

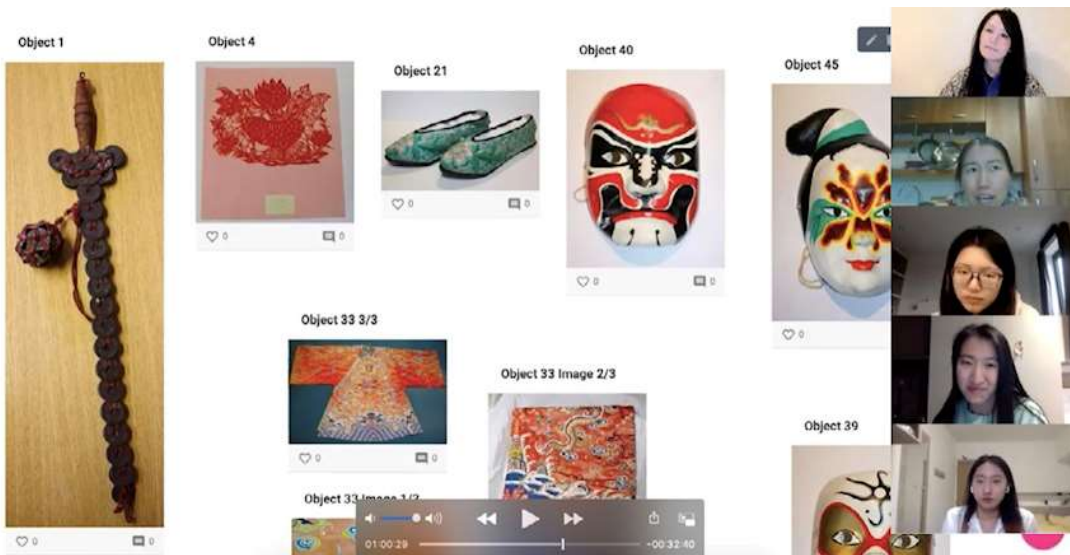
Chinese communities feedback session with
designers ImageMakers
CCG, Autumn 2022



Empathy: consultation and relation building



Chinese Students collection workshop
at the Museum



Zoom meeting with Chinese students,
February 2021



2021/8/19 10

Empathy: consultation and relation building



Chinese Culture Gallery stall
at the University's Community Festival, June 2022

- Promoting CCG on campus
- Engaging with public and academics
- Chinese students' wellbeing at CCG



Wellbeing: on campus and in the community



Professor Henry Yi Li,
Department of
Materials, University
of Manchester.
Image courtesy of
Prof Henry Yi Li

Professor Henry Yi Li

Technology can provide early warning of illnesses, allowing earlier treatment. Working with a team of 12 international partners, including researchers in Hong Kong and Taiwan, Professor Henry Yi Li in the University of Manchester Department of Materials specialises in textiles science and engineering. As part of a European Union funded project, Henry and his team developed interactive smart clothing and electronic textile devices that incorporate sensors to monitor the body.



Biomedical smart clothing has been developed by Chinese Professor and his team, UoM



- Institute of Pharmaceutical Science, UoM visit to China Pharmaceutical University, Nanjing, China, January 2020
- Its annual welcoming event for students from China will be in CGG since September 2023

Wellbeing: on campus and in the community



TCM, longevity practice, Tai chi and
Dragon Boat Race all promote wellbeing



Manchester Museum's Dragon Team 2023



Annual UK Chinese Dragon Boat race Festival

Sustainability: environment and international collaboration



- Bamboo objects were loaned from Bamboo Ware Museum, part of Chen Lyusheng Museum group
- Director of the Museum of the University of Science and Technology of China
- Currently discussing repatriation of palaeontological material to China and collaboration on Chinese artwork acquisition and exchange of exhibitions



Chen Lyusheng Museum cluster, China - many parts of the building are made of bamboo, almost entirely powered by solar energy



THANK YOU
谢谢

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Hope to see you at the next
University Museums Group conference

