Our Shared Cultural Heritage (OSCH)

- Museums become better places for young people to explore identity and connect with others.
- Change how heritage spaces engage with and represent young South Asian communities.
- Open up new opportunities for young people.
YOUNG PEOPLE'S MUSEUM COLLECTIVE
are you aged 16-25? plan & lead on activities and campaigns related to south asian histories & identities!
contact sadia.habibi@manchester.ac.uk

GENERICALLY ORIENTAL:
I declare that this is an oriental vase.

MUSEUMS & OBJECTS
As a child, UA would annual museums go into the time. Shaping cases and stacks of objects from around the world. Favourite. Objects placed in cases for my eyes, for me to pick up. But now we are asked to wonder why these objects are there. Museums seem to teach us that they are entitled to all history. It belongs to us. Being away from the world meant everything had odd and grand houses built with stone strength, built to last 320 years. Not for our public to look at. History of objects are re-contextualised under British ownership. Treated in glass cases. Museums do not try enough to be transparent and honest. In what they are and what museum language should always be used to question.
In a country with ‘wilful amnesia’ over the negative and violent histories of its past, thinking critically about the meanings that statues hold, the histories they make visible and invisible, and the impact of their existence on communities and individuals is extremely necessary. The Whose Statues? Whose Stories? workshops created a space for timely and important discussions on memorialisation, identity and belonging. It offered an opportunity for creative reflection where participants expressed their thoughts and opinions through powerful pieces of poetry.

Hawwa Alam
Manchester Museum OSCH
Collective member

#covidraceinequalities
OSCH x Decolonise UoM brings you:

Radical Readers
summer sessions:
Postcolonial Banter
Suhaiymah Manzoor-Khan

FRIDAY JULY 23rd 6pm
book reading + Q&A with
Suhaiymah Manzoor-Khan
ONLINE VIA ZOOM.
REGISTER: EVENTBRITE

BELONGING:
SPACE & PLACE

- Poetry workshop
- Hosted by Aminah Beg
- Wednesday 21st July, 6-7PM
- Online via Zoom
- Register: Eventbrite
OSCH Manchester

- social justice
- representing the Museum
- training heritage staff
- social media
- paid internships
- paid work experience
- recruitment
- co-curation, co-production, co-design of South Asia Gallery
Learning from Young People

• museums are not neutral
• lived experience
• reflection, critical consciousness & action
• education for liberation & social justice
• young people as teachers and leaders
Keep in touch!

@educ_research
@OSCH_Mcr

@osch.youngpeople

Young People in Museums

https://sharedculturalheritage.wordpress.com/