

Our Shared Cultural Heritage (OSCH)

museums become better places for young people to explore identity and connect with others

change how heritage spaces engage with and represent young South Asian communities

open up new opportunities for young people



Our Shared
Cultural Heritage



BRITISH
COUNCIL



CENTRE ON
THE DYNAMICS
OF ETHNICITY

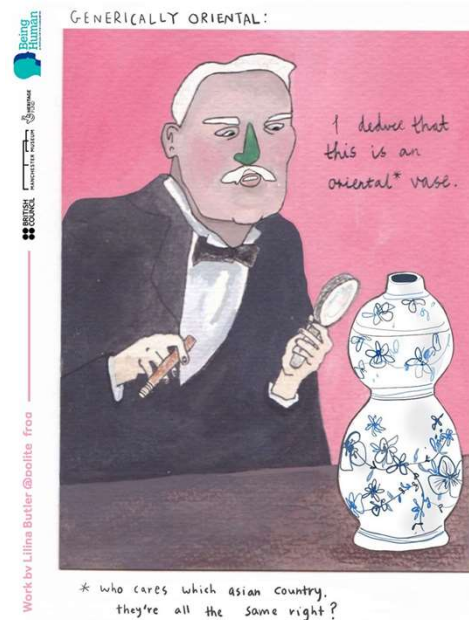
Manchester Institute of Education

YOUNG PEOPLE'S MUSEUM COLLECTIVE

are you aged 16-25? plan & lead on activities and campaigns related to south asian histories & identities!

contact sadia.habib@manchester.ac.uk

#OSCH #kickthedust / poster: Hawwa Alam @hawwaetc



MUSEUMS + OBJECTS

As a child I'd walk around museums, peer into the glass display cases and stare at objects from around the world - fascinated. Objects placed in cases for my eyes, for the public to gaze at.

Not once are we asked to wonder why these objects are 'ours' now. Museums seem to teach children that they are entitled to all history, it belongs to us. Boxing away histories that aren't ours into old and grand museum buildings built with stolen wealth, built to say 'it's ours now'. It's for our public to look at now. History of objects are re-contextualised under British ownership.

Trapped in glass cases. Museums do not do enough to be transparent and honest. To admit they can lie and steal. Museum language should always ask us to question.

Work by Lilina Butler @polite_frog





Lest We Forget

"Lest we forget", you say.
But you have already forgotten:
The black and brown bodies
Who were so benevolently beholden—
To empire, massacre and conscripts of cannon fodder.
You remember Winston,
Winning the war,
The white saviour,
And patrol his grave from being defaced
Once more.
Whilst Manchester's mural of George Floyd
Is defaced by racists
Again.



“

In a country with 'wilful amnesia' over the negative and violent histories of its past, thinking critically about the meanings that statues hold, the histories they make visible and invisible, and the impact of their existence on communities and individuals is extremely necessary. The Whose Statues? Whose Stories? workshops created a space for timely and important discussions on memorialisation, identity and belonging. It offered an opportunity for creative reflection where participants expressed their thoughts and opinions through powerful pieces of poetry.

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Hawwa Alam
Manchester Museum OSCH
Collective member

#covidraceinequalities



Economic
and Social
Research Council



BELONGING: SPACE & PLACE

- Poetry workshop
- Hosted by Amina Beg
- Wednesday 21st July, 6- 7PM
- Online via Zoom
- Register: Eventbrite

OSCH x Decolonise UoM brings you:

Postcolonial Banter
Suhaiymah Manzoor-Khan

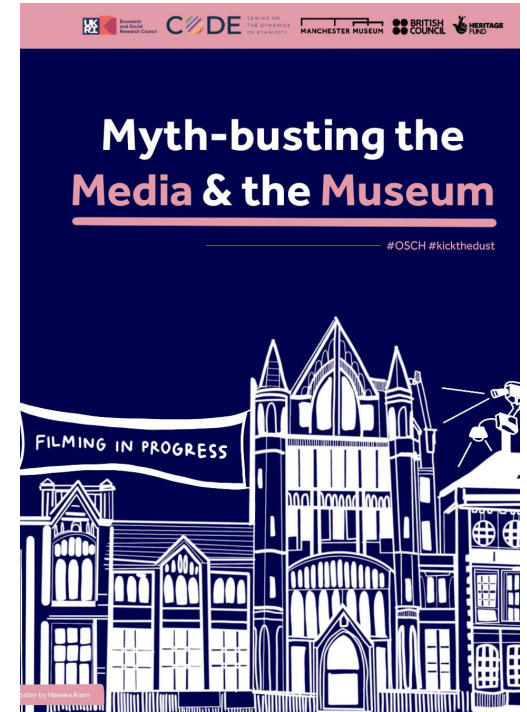
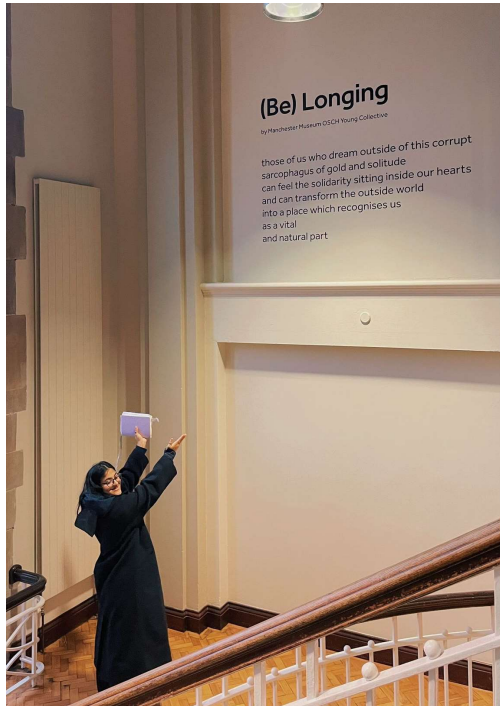


Radical Readers summer sessions:

Postcolonial Banter

FRIDAY JULY 23rd 6pm

book reading + Q&A with
Suhaiymah Manzoor-Khan
ONLINE VIA ZOOM.
REGISTER: EVENTBRITE





OSCH Manchester

- social justice
- representing the Museum
- training heritage staff
- social media
- paid internships
- paid work experience
- recruitment
- co-curation, co-production, co-design of South Asia Gallery



Learning from Young People

- museums are not neutral
- lived experience
- reflection, critical consciousness & action
- education for liberation & social justice
- young people as teachers and leaders



Keep in touch!



@educ_research
@OSCH_Mcr



@osch.youngpeople



Young People in Museums



<https://sharedculturalheritage.wordpress.com/>

