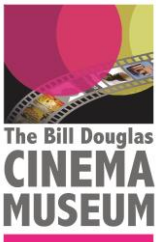


***Stipends and Scripts:
enabling research
partnerships at The Bill
Douglas Cinema
Museum***

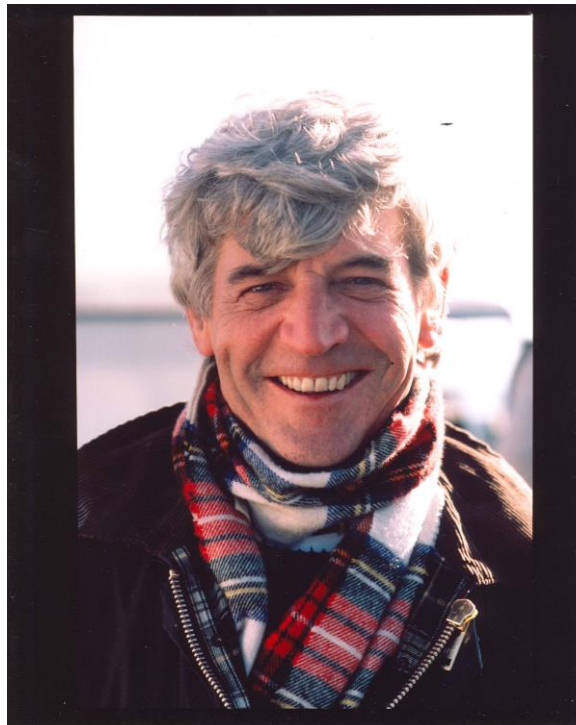
Dr Phil Wickham, Curator, The Bill Douglas
Cinema Museum November 2023



Nearly 90,000 artefacts from three centuries of moving image culture. Forms a people's history of the moving image. Founded from the collection put together by filmmaker Bill Douglas.



We are the leading museum dedicated to cinema and optical media in the UK. Based at university of Exeter.



Research at The Bill Douglas Cinema Museum

Since 2008, 53 monographs, 80 peer-reviewed articles, and 50 book chapters have made use of the collections. 3 large research grants totalling just under £1 million since 2018. Collections brought to around 100 classes a year across a range of disciplines.





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<https://www.bdcmuseum.org.uk/news/new-stipend-call-for-researchers-to-visit-the-museum-in-2023/>

Annual stipend call - proposals for working on the collection and planned outcomes. 46 awards from 104 applications since 2017. Philanthropically funded.

<https://www.bdcmuseum.org.uk/research/research-at-the-bill-douglas-cinema-museum/stipends-at-the-bill-douglas-cinema-museum/>



Rank Script Collection – approx. 1500 scripts from the 1930s to 1960s

Includes made and unmade scripts. New
collection for research.





University
of Exeter

Researching Female Writers in the Rank Script
Collection.
Muriel Box – Carol Morley. Radio programme and film
season. Informs large AHRC bid on making women
visible in the film archive



Internships: Anna Rose Craig's blog reprinted by Women's Film and TV History Network.

<https://womensfilmantlevisionhistory.wordpress.com/2023/08/24/searching-for-female-writers-in-the-rank-script-archive-by-anna-rose-craig/>

Stipend to Melanie Williams

<https://www.bdcmuseum.org.uk/news/a-tale-of-two-muriels-researching-the-world-of-womens-script-work-in-postwar-britain-at-the-bill-douglas-cinema-museum-by-melanie-williams/>

