

UMG Spring Conference | 16th May 2024 | 9-5pm

Connections & Collaborations: University Museums and Research Excellence

The Museum of English Rural Life, University of Reading

Location: Lecture Theatre, London Road Campus, University of Reading

Programme

| Time | Programme item | Duration |
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| 9 – 9.45 | Nametags and coffee & pastries | 45 mins |
| 9.45 - 10 | UMG Co-Chairs' Welcome and introduction <ul style="list-style-type: none"> • Dr Xa Sturgis, Director, Ashmolean Museum • Prof Esme Ward, Director, Manchester Museum | 15 mins |
| 10 – 11.15 | Digital Networks Session: DiSSCo, SAS, TaNC <p>DiSSCo, Natural History Museum, London:</p> <ul style="list-style-type: none"> • Dr Vince Smith, Head of Digital, Data & Informatics • Helen Hardy, Deputy Head of Digital, Data & Informatics <p>Mapping the Arts and Humanities Project, SAS:</p> <ul style="list-style-type: none"> • Dr Megan Bushnell, Project Manager, Mapping the Arts and Humanities • Prof Jane Winters, Professor of Digital Humanities and Director, Digital Humanities Research Hub <p>TaNC:</p> <ul style="list-style-type: none"> • Dr Javier Pereda, Senior Researcher | 75 mins |
| 11.15 – 12 | UKRI-AHRC Address and Q/A <ul style="list-style-type: none"> • Prof Christopher Smith, Executive Chair, UKRI | 45 mins |
| 12 - 1 | Lunch | 60 mins |
| 1 - 2 | Case Studies <p>“Temporary to Permanent: Multiple Voices at the Wardlaw Museum with Digital Integration”</p> <ul style="list-style-type: none"> • Matilde Zoppi, University of St Andrews Libraries & Museums | 60 mins |



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| | <p>“(Digitally) Reconciling Dispersed Collections: Ancient Egypt in Japan and at UCL”</p> <ul style="list-style-type: none">• Dr Anna Garnett, Petrie Museum of Egyptian and Sudanese Archaeology, UCL <p>“Messaging a Minotaur: Gathering social media content about the Ashmolean’s Labyrinth exhibition to enhance metadata”</p> <ul style="list-style-type: none">• Dr Clare Llewellyn, Dr Andrew Shapland, Dr Tyler Bonnet, University of Edinburgh <p>“Creating New Practitioner Research Infrastructure at the Fitzwilliam Museum, University of Cambridge”</p> <ul style="list-style-type: none">• Dr David Farrell-Banks, Dr Jo Vine, Molly Stock-Duerdoth, Fitzwilliam Museum, University of Cambridge <p>“Investing in GLAM: A shared collections teaching and research centre and heritage science technologies for Gardens Libraries and Museums in Oxford”</p> <ul style="list-style-type: none">• Daniel Bone, Ashmolean Museum, University of Oxford | |
| 2 – 2.45 | <p><u>CHOICE BETWEEN:</u></p> <p>Association for Art History (AAH) Panel Discussion: “Impact and REF: Making it work for Museum Professionals and Academics”</p> <p>Chair:</p> <ul style="list-style-type: none">• Dr Jenny Powell, Director, Barber Institute of Fine Arts, University of Birmingham <p>Panelists:</p> <ul style="list-style-type: none">• Dr Jo Vine, Head of Research and Impact, Fitzwilliam Museum, University of Cambridge• Dr Hattie Warburton, Head of Research and Impact Management, GLAM, University of Oxford• Prof Christiana Payne, Professor Emerita of History of Art, Oxford Brookes University• Stephanie Mitchell, Knowledge Exchange Fellow, University of Reading <p><u>OR:</u></p> <p>Peer-Mentoring Workshop for smaller/specialized collections</p> <ul style="list-style-type: none">• Rhi Smith, Director of UMASCS Academic Learning and Engagement, University Museums and Special Collections Services, University of Reading | 45 mins |



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| | <ul style="list-style-type: none">• Tannis Davidson, Head of Zoology and Science Collections, UCL | |
| 2.45 - 3 | Break | 15 mins |
| 3 – 3.45 | National Museums Partnerships at Reading: BM-ARC and NHM Unlocked <ul style="list-style-type: none">• Dr Sally Fletcher, Curator, The British Museum• Dr Paola Ricciardi, Research Themes and Partnerships Manager, Natural History Museum, London | 45 mins |
| 3.45 - 4.30 | University of Reading Showcase | 45 mins |
| 4.30 - 5 | UKRI-AHRC Closing remarks <ul style="list-style-type: none">• Dr Allan Sudlow, Director of Partnerships and Engagement, AHRC | Finish |