



UNIVERSITY OF
LIVERPOOL

REPOSITIONING CULTURE

THE GARSTANG MUSEUM OF
ARCHAEOLOGY [AND RESEARCH
CENTRE]

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Libraries, Museums & Galleries



CULTURAL HERITAGE

- Services and spaces that enable and inspire
- Transforming the collections
- Provider, partner, leader

..... *Building blocks:*
Digital infrastructure

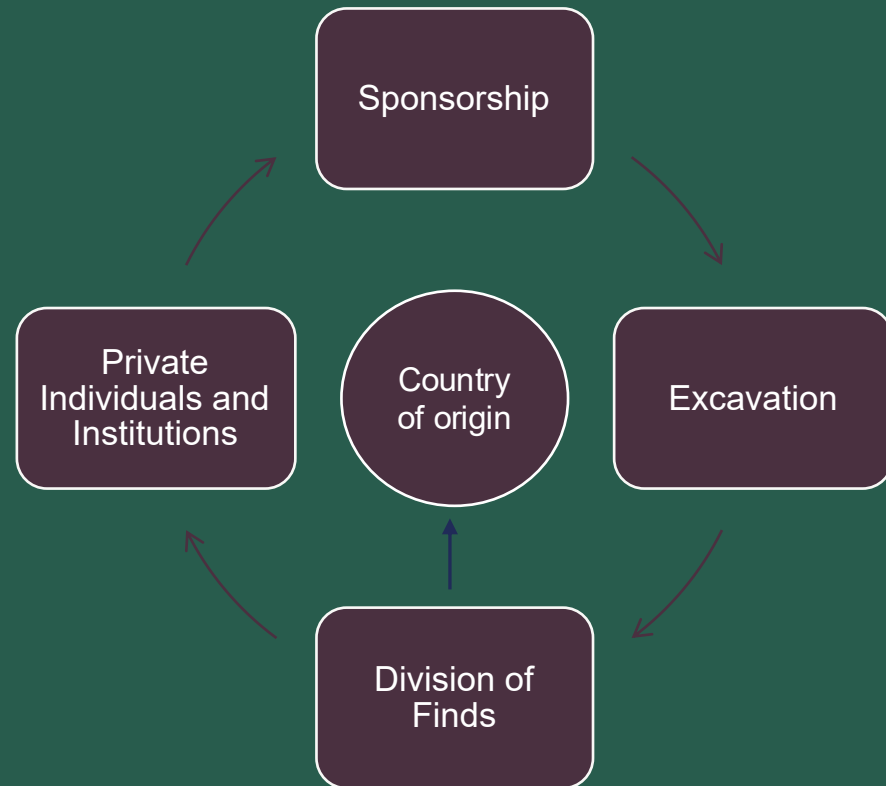


JOHN GARSTANG

- Goes to Egypt with W. M. Flinders Petrie, before starting own excavation projects
- Founded Institute of Archaeology at Liverpool in 1904 (merged with UoL 1948)
- Garstang Museum of Archaeology 2004 – based in Department Archaeology, Egyptology and Classics



DISTRIBUTED COLLECTIONS



Excavations from 1900-1948
Egypt; Sudan; Palestine; Türkiye
Early adopter of fieldwork photography

RESEARCH INFRASTRUCTURE

FOR CONSERVATION & HERITAGE SCIENCE

- £80 million commitment from UKRI-AHRC to support conservation & heritage science research
- Focused on enabling capacity and capability for user demands
- Launched in 2024, support 31 projects across the UK:
 - Collections-focused projects
 - Facility (and equipment) development projects

RICHeS

RESEARCH
INFRASTRUCTURE FOR
CONSERVATION AND
HERITAGE SCIENCE

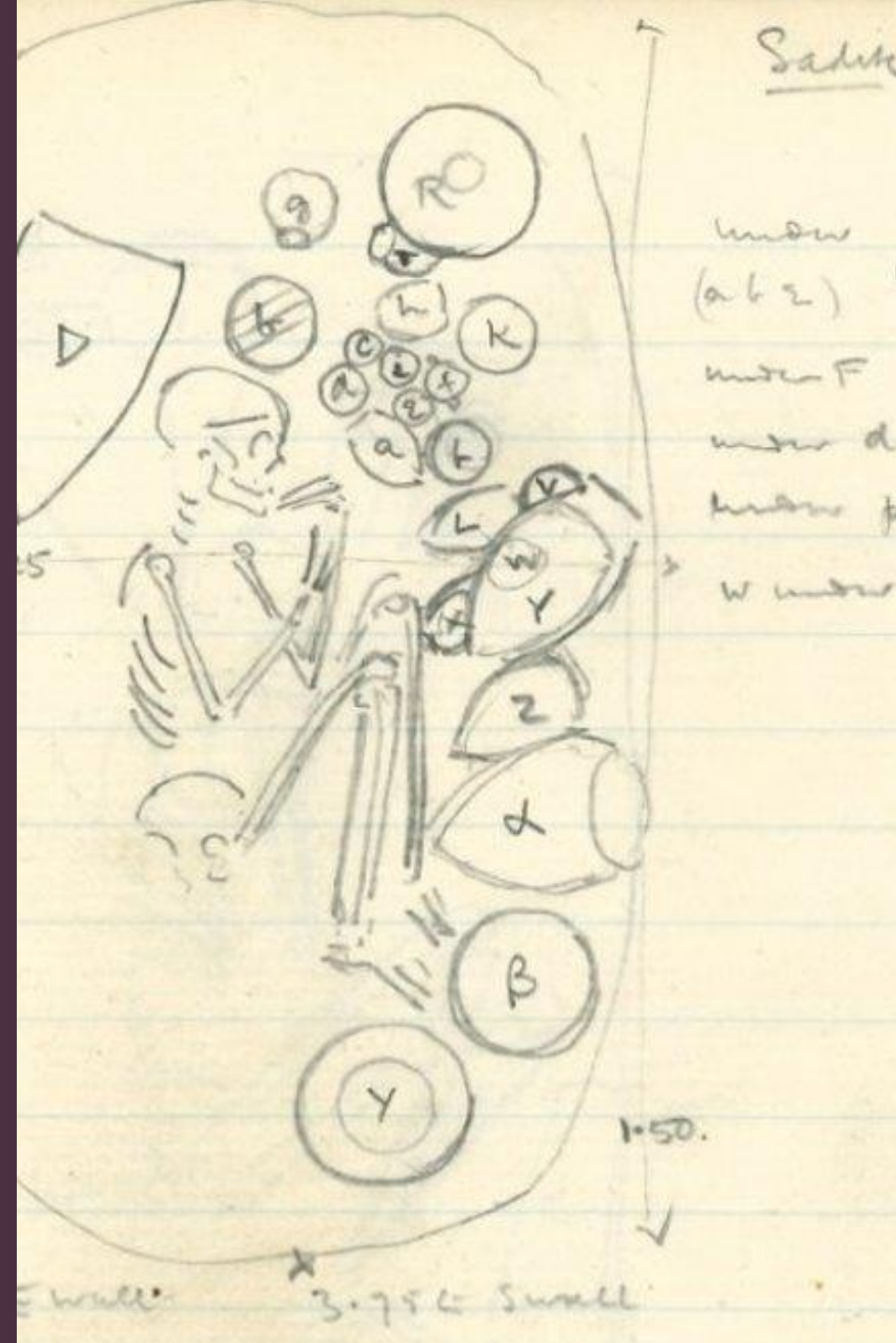
ENABLING WORKS

Building Works at the Garstang Museum of Archaeology:

- Lift access
- Refurbish stores and improve security (doubling capacity)
- Repurposing of conservation lab as researcher consultation facility (in person and virtual)

Collection Enhancement & Digitisation

- Digitisation of glass negatives
- Cataloguing of archive
- Digitisation of correspondence files (5,000 pieces)
- Investment in new database software and online content platforms for public access



AIMS

- Create a network of repositories and community of practice to raise visibility of the distribution, signpost access and connect researchers
- Raise the profile of smaller repositories as essential components of research infrastructure
- Simplify the research process – making it more efficient and effective
- Enhance knowledge and understanding of material composition, deepen understanding of colonial acquisition and distribution practice, working with countries of origin



DATA CREATION, COLLATION, DISSEMINATION

- Dual language platform
- Digitisation of photographs and selected archives
- Survey and identification of finds at smaller institutions
- Inventory images
- Visualisation – geotagging
- Sharing of existing finds data across museums (including research data)
- Interpretive materials for use in museums
- Directory of repositories/ connecting researchers



DISTRIBUTION

REVIEW

UK and Channel Island Institutions		Total: 182
England	150	82%
Scotland	20	11%
Wales	9	5%
Northern Ireland	1	1%
Channel Islands	2	1%



UK and Channel Island Institutions		Total: 182
Responded	98	54%
Not Responded	81	44%
Project Institutions (No Response Needed)	3	2%

BUILDING THE 'GAP'

Welcome to Around the World in 20 Folk Tales

This map showcases the wide geographical range of the illustrated folktales in Special Collections & Archives at the University of Liverpool. Many of these were collected for the historic (pre-1914) Children's Literature collection of the University's former School of Education Library, or by members of the Gypsy Lore Society (1888-1973), who collected and edited stories from Romani communities worldwide.

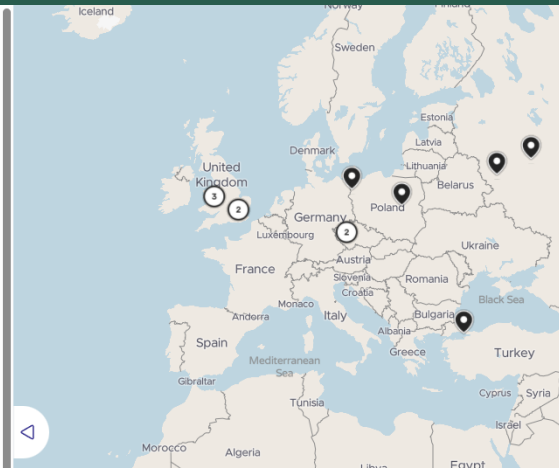
The original storytelling captured in these printed volumes has passed through the hands of many intermediaries – people listening to and recording stories, translating and interpreting, editing and illustrating them, often through the lens of an outsider, colonial or romanticizing mindset – and the original storytellers are often invisible in this process. Where possible, credit has been given to named individuals and cultural custodians whose role was not acknowledged.

The older material may also include outdated and offensive language and racial stereotypes. We have included works of this nature to avoid erasing evidence of these historical prejudices.

To talk back and respond to the questions raised by these collections, new voices and views are being added to the University's collections, from the Windrush generation, illustrators such as Jerry Pinkney, Black Liverpool children's authors, and Roma community authors. We welcome suggestions for future additions, and invite perspectives from viewers from the countries of origin.

Exhibition curated by Maisy Rooth Corder, Student Partner. With thanks to Ken Lee and Eve Rosenhaft for their expert advice.

Click on points on the map to learn about folk tales from that country.



Ethical Digital Public Histories: Prisoners and the legacy of enslavement 1817-1970

Drawing on digital methodologies, this project explores the histories of formerly enslaved people and their experiences of the US penitentiary system.

Project status

Ongoing

Programmes

[Knowledge Frontiers: International Interdisciplinary Research Projects 2024](#)

Departments

[International](#)

BUILDING A NEW

RESEARCH FACILITY



AMPLIFYING STRATEGY

- Garstang Museum – long term shift in priorities and positioning
- Research: Provider, Partner, Leader
- GAP: Transforming the Collection
- Research Centre: Services and spaces that enable and inspire
- RICHeS – Research collection and facility is visible, accessible, usable

